

TIE A YELLOW RIBBON

Records: Bell 45318 DAWN "Tie A Yellow Ribbon Round The Ole Oak Tree"
Position: OP-fcg for Intro, as noted for dance Dance by: Ann 'n Andy Handy
Footwork: Opp, directions for M 21400 South Lakeshore
Cleveland, Ohio 44123

Intro:

- 1 - 4 WAIT; WAIT; APT,-,Pt,-; TOG Bfly,-,TCH,-;
In OP-fcg wait 2 meas; step apt L,-, pt R twd ptr,-; tog on R to Bfly
M fcg wall,-, tch L to R,-;
- 5 - 8 FACE-TO-FACE; BACK-TO-BACK; VINE,-,2,-,1 3,-,4,-,1
In Bfly do a face-to-face two step L,R,L,- trng to a bk-to-bk; do one back-
to-back two-step R,L,R,- trng to face ptr with lead hands jnd; do a slow open
vine side L,-, R XIB (W XIB),-; side L,-, R XIF (W XIF),- to Bfly M fcg wall;

PART A

- 1 - 4 SIDE, BEHIND, SIDE, BEHIND; WALK,-,2,-; TWO STEP TURN; TWO STEP TURN;
In Bfly step swd L, XRIB (W XIB), swd L, XRIB (W XIB); step fwd L,-, R to CP M
fcg wall,-; do two BF trng two-steps L,R,L,-; R,L,R,- to end in SCP fcg LOD;
- 5 - 8 FWD,CLOSE,BACK,-; BACK,CLOSE,FWD,-; TWIRL,-,2,-; WALK,-, PICKUP CP,-;
In SCP do a full hitch fwd L, close R, bwd L,-; bwd R, close L, fwd R,-;
M walks fwd L,-,R,- as W does a RF twirl down LOD to SCP; step fwd L,-,
step fwd R picking up W to CP M fcg LOD,;
- 9 - 12 SIDE,CLOSE,CROSS(Check) Scar,-; RECOV,CLOSE,FWD Bjo,-; FWD,LOCK,FWD,LOCK;
WALK,-,FACE,-;
In CP step swd twd COH L, close R to L, X LIF of R (W XIB) to Scar M fcg
diag LOD & wall checking fwd motion,-; recover back on R, close L to R, step
fwd R to Bjo M fcg LOD,-; step fwd L, lock R IB, step fwd L, lock R IB;
step fwd L,-, step fwd R trng to fc ptr in CP M fcg wall,-;
- 13 - 16 SIDE,CLOSE,FWD,-; SIDE,CLOSE,THRU,-; TURN TWO STEP; TURN TWO STEP;
($\frac{1}{2}$ Box) Step swd LOD L, close R to L, step fwd twd wall L,-; (Scissors thru)
step swd RLOD R, close L to R, X RIF (W XIF) to CP M fcg wall,-; do two
turning two-steps down LOD L,R,L,-; R,L,R,- to end fcg LOD in Half-OP Pos;

INTERLUDE 1

- 1 - 4 CIRCLE AWAY,-,2,-; TWO STEP; CIRCLE TOG,-,2,-; TWO STEP to Bfly;
M circle LF (W RF) L,-,R,-; continue circle away one two-step L,R,L,-; circle
together R,-,L,-; one two-step R,L,R,- to end in Bfly M fcg wall;

PART B

- 1 - 4 SIDE,CLOSE,CROSS L-OP,-; SIDE,CLOSE,CROSS OP,-; FWD,CL,BACK,CL; WALK,-,2,-;
(Scissors) Step swd LOD L, close R to L, X LIF (W XIF) to L-OP fcg RLOD,-;
step swd RLOD R, close L to R, X RIF (W XIF) to OP fcg LOD,-; (Hitch) step
fwd L, close R to L, step bwd L, close R to L; step fwd L,-,R,-;
- 5 - 8 VINE APT,-,2,-; FWD TWO STEP; VINE TOG,-,2,-; FWD TWO STEP;
Vine Apt L (M twd COH, W twd wall),-, X RIB (W XIB),-; do one fwd two-step
LOD L,R,L,-; vine tog R,-,L,- to SCP fcg LOD; do one fwd two step R,L,R,-;
- 9 - 12 WALK Bjo,-,2,-; FWD TWO STEP; FWD TWO STEP (Flare Scar); FWD TWO STEP;
Step fwd L (W trng $\frac{1}{2}$ LF to Bjo),-, step fwd R,-; do one fwd two step LOD
L,R,L,-; do one fwd two step LOD R,L,R,- flare L arnd and twd RLOD to end in
Scar M fcg RLOD; do one fwd two step RLOD L,R,L,-;
- 13 - 16 FWD TWO STEP; ROCK FWD,-, RECOV CP,-; TURN Bjo,-, FWD,-; FWD SCP,-,2,-;
In Scar M fcg RLOD do one fwd two step RLOD R,L,R,-; rock fwd RLOD L,-,
recover bk on R trng to fc ptr in CP,-; step fwd L LOD trng to Bjo M fcg LOD,-;
step fwd R,-; step fwd L (W trng $\frac{1}{2}$ RF to SCP),-, step fwd R,-;

PART C

- 1 - 4 FWD TWO STEP; FWD TWO STEP; TURN TWO STEP; TURN TWO STEP;
In SCP fcg LOD do two fwd two-steps down LOD L,R,L,-; R,L,R,-; do two
turning two-steps L,R,L,-; R,L,R,- to end in Bfly M fcg wall;
- 5 - 8 FACE-TO-FACE; BACK-TO-BACK; VINE,-,2,-; 3,-,4,-;
Repeat meas 5 - 8 of Intro.

INTERLUDE 2 (Check Sequence)

- 1 - 4 FWD TWO STEP; FWD TWO STEP; VINE,-,2,-; 3,-,4,-;
In SCP fcg LOD do two fwd two-steps down LOD L,R,L,-; R,L,R,-; do a slow
open vine down LOD side L,-, R XIB (W XIB),-; side L,-, R XIF (W XIF),- to
end in Bfly M fcg wall;

SEQUENCE

INTRO, A, Interlude 1, B, C, A, Interlude 1, B, C, Interlude 2, A*, C, A(1-8)**, A(1-4)
Apt, point to acknowledge.

* NOTE During this part music will start retarding Meas 7 & 8; Meas 9, 10, 11 & 12
are S L O W, picks up to normal meas 13.

** Meas 8: WALK, -2, - to Bfly M fcg wall;